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Limbo

Adagio

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked *Adagio*. The piano part features a series of chords in the right hand and sustained chords in the left hand, with a *p* *profondo* marking. The vocal part enters with a *cantabile* melody. The score is divided into systems, with measures 11, 15, and 19 marked at the beginning of their respective systems. The piano part continues with sustained chords, while the vocal part has a long melodic line. The score concludes with a *p* marking in the piano part.

p *profondo*

cantabile

1 C.

11

15

19

mp

p



a tempo

55 *pp* 1 C. *p*

59 *p*

63 *pp* 3 C. *p*

67 *p*

71 *p* 1 C. *p*

75

mf

79

mf

83

p

87

p

91

p

95

pp

poco allargando

pp

poco allargando

Leo